

Beyond Black and White

Organized by Henry Brown and Li Trincere

Gallery 1 (Main Gallery)

wall past windows - going clockwise



Daniel Hill
untitled 3, 2016
acrylic polymer emulsion on paper mounted on panel
30 x 22 in.



Dan Walsh
INO 5, 2016
ink on Inomachi paper
21 x 21 in.
framed: 23 1/2 x 23 1/2 x 1 1/2 in.
Courtesy of the artist and Paula Cooper Gallery,
New York.
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Laura Hunt (laura@paulacoopergallery.com)



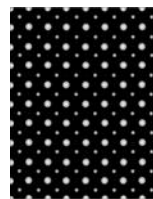
Jacob Cartwright
Love without Lovers No. 12, 2015
acrylic on cradled panel
12 x 12 in.



Mark Williams
Space Invader, 2017
oil on canvas
30 x 24 in.



Michael Scott
untitled, 2015
enamel on 3/4 in. aluminum panel
30 x 30 in.



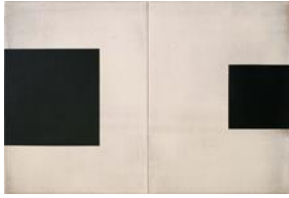
Steven Salzman
The Grid Constellation, 2017-18
Liquid Mirror and acrylic on canvas
36 x 28 in.



Michael Rouillard
untitled, 2017
Oil on aluminum
28 3/8 x 26 in.

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Cris Gianakos
Double Cross V, 3/13/2015
oil on modeling paste on linen on plywood
24 x 36 in. diptych



Heather Hutchison
Eclipse, 2014
9 3/8 x 9 3/8 x 2 in.
Pantone and flashe on Duralar, framed in acrylic
Courtesy of Winston Wächter



Sharon Brant
Black and White II, 2017
alkyd and acrylic on linen
15 x 30 in.



Melissa Kretschmer
Second Cadence
Vellum, gesso, casein, beeswax, plywood
12 x 36 x 1 in. (in 3 parts)



Elizabeth Gregory-Gruen
Black & White Abstract, 2015
Free Hand Scalpel Cut 2 ply museum board
19 x 23 in. Plexi-Box



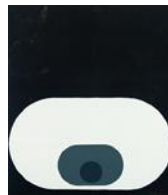
Kim Uchiyama
untitled, 2011
charcoal on paper
14 x 10 in.
18.25 x 16.25 in. framed



Lisa Beck
Transit 1, 2011
enamel paint on mirror mounted on wood
10 in. diameter

Gallery 4

(opposite end from reception desk)
starting by door - going clockwise



Tom Martinelli
Eye-Mind No. 0716, 2016
acrylic on canvas
20 5/8 x 17 7/8 in.

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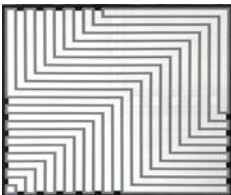
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René Pierre Allain
Tablet with Composition no.11, 2016
acrylic, plaster compound, pigments, canvas,
panel, steel, gun blue, clear sealer
31 1/4 x 24 x 2 in.



Cordy Ryman
Broken Elbow, 2017
acrylic, enamel, graphite on wood
19 1/4 x 13 1/2 x 3 1/2 in.



Henry Brown
Ascent, 2017
30 x 36 in.
acrylic on canvas



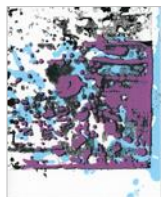
Michael Brennan
You See Me Laughing? 2017
16 x 12 in.
oil on canvas
Courtesy of MINUS SPACE



Mark Dagley
Final Sequence, 2014
acrylic, wood on canvas
27 x 27 in.



David Rhodes
Untitled 1.3.17, 2017
acrylic on canvas
16 x 20 in.



Stephen Maine
SM17-0606, 2017
acrylic on paper
9 x 7 1/2 in. (framed: approx. 20 x 18 in.)



Li Trincere
untitled 1, 2017
33 x 20 in.
acrylic on canvas

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Gilbert Hsiao
Overtone, 2017
24 in. diameter
acrylic on wood



Vincent Como
The Temptation to Exist 001, 2013
acrylic on canvas with wooden shelf
15 x 15 x 21 in.

Gallery 3

(middle gallery)

starting by doorway - going clockwise



James Hyde
Surroundings, 2014
acrylic dispersion on archival inkjet print sealed
with urethane and uv varnish on stretched linen
28 x 28 in.



Laura Duerwald
TelemarkXXXI, 2017
graphite, acrylic, paper, cold wax, on canvas
over panel
30 x 24 in.



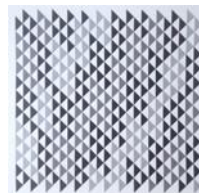
Robert Ludwig
A Touch of Gray, 2010
35 x 35 in.
acrylic on canvas



Gelah Penn
Polyglot #10, 2013
graphite, acrylic, monofilament on Yupo
8 x 8 x 3 in.
framed: 19 x 15 x 2 in.



Ken Wade
untitled, 2012
cement, plaster, pigment
4 pieces each 8 x 8 x 2 in.



Patricia Zarate
Tri-Modulations (300), 2018
paper on wall
36 x 36 in.

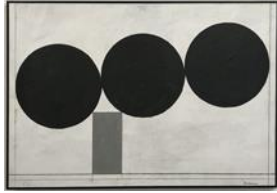
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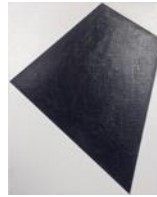
Gallery 2

(gallery closest to reception desk)

starting by doorway - going clockwise



David Seccombe
Cassini, 2017
acrylic on panel
22 x 32 in.



Ivo Ringe
Torsion Field, 2017
Sennelier oil stick on linen
12 x 10 in.



Joan Witek
untitled, 2017
oil on canvas
36 x 24 in.



Karen Schifano
Wow!, 2017
flashe on canvas
24 x 36 in.



Jean Wolff
Grey Painting 1, 2014
deck paint on wood panel
23 x 12 in.



Douglas Witmer
Doesn't Suit Ya', 2017
black gesso and acrylic on canvas
17 x 14 in.



Debra Jenks
The Strange Woman and Seven Diamond
Miners (pages 30-31), 2009-2017
acrylic on found book, transferred to giclée print
22 x 30 in.

PRESS RELEASE

BEYOND BLACK AND WHITE

Organized by Henry Brown and Li Trincere

January 6 - 27, 2018

Open Hours: Wed - Sun, 1 - 6 PM

Opening Reception: January 6, 6 - 8 PM

Westbeth Gallery, 55 Bethune St, New York, NY 10014

Beyond Black and White is an exhibition of black and white based abstraction that goes past the limits of these two colors. Some of the painters create variations in different blacks and whites, paint using the grey tones that come in between, or work with pattern. Others set additional color against black and white as a counterpoint in their palette. A number of the artists incorporate black and white as a physical component in their artwork. They go beyond black and white color, for example, using pigment as a concrete material or working with black and white printed text. *Beyond Black and White* provides an opportunity to examine this important niche within contemporary abstraction. The exhibit includes 38 artists, both Westbeth and non-Westbeth.

EXHIBITING ARTISTS

René Pierre Allain

Lisa Beck

Sharon Brant

Michael Brennan

Henry Brown

Jacob Cartwright

Vincent Como

Mark Dagley

Laura Duerwald

Cris Gianakos

Elizabeth Gregory-Gruen

Daniel Hill

Gilbert Hsiao

Heather Hutchison

James Hyde

Debra Jenks

Melissa Kretschmer

Robert Ludwig

Stephen Maine

Tom Martinelli

Gelah Penn

David Rhodes

Ivo Ringe

Michael Rouillard

Cordy Ryman

Steven Salzman

Karen Schifano

Michael Scott

David Seccombe

Li Trincere

Kim Uchiyama

Ken Wade

Dan Walsh

Mark Williams

Joan Witek

Douglas Witmer

Jean Wolff

Patricia Zarate

ABOUT THE ORGANIZERS

Beyond Black and White is an artist organized exhibition by Li Trincere (Westbeth) and Henry Brown. Li Trincere and Henry Brown were co-curators for *Territory* in June 2016 at Crush Curatorial, Amagansett, NY, in the Hamptons section of Long Island. *Territory* was reviewed in *ArtNews*, *East Hampton Star*, *Hamptons* magazine, *Hamptons Art Hub*, and *Hamptons.com*.

For additional information about this exhibit contact: beyondbw@curatorialprojects.com

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DIRECTIONS

Westbeth Gallery is located at 55 Bethune St, between Washington St & West St, in the West Village. The entrance to the 2900 square foot ground floor gallery is located mid-block. Subway: A, C, E, or L to 14th St / 8th Ave. Westbeth Gallery is also 4 blocks from the Whitney Museum and High Line exit, both on Ganesvoort St. From Ganesvoort St, walk 4 blocks south on Washington St. Turn right on Bethune St. Google maps: <https://goo.gl/maps/EqHETAKmTZx>

ABOUT WESTBETH GALLERY

The Westbeth Gallery is a nonprofit gallery operating on the first floor of the Westbeth Artists' Housing complex. It exhibits work of resident artists and independently curated exhibitions. www.westbeth.org, email: westbethgallery@gmail.com